



January 12th, 2023

The U.S. Air Force Academy Band
520 Otis Street
Peterson SFB CO 80914-1620

Dear Candidate,

Thank you for inquiring about auditioning for lead/split-lead trumpet with the United States Air Force Academy Band. This musical audition will be conducted in two parts: (a) a prescreening by e-mailing Google Drive or Dropbox links to MP3 files (encoded at 320kbps for best quality), a one page résumé, professional reference letter of recommendation (no more than three) and (b) a live audition for those selected from the initial screening. Details concerning both prescreen submission and the live auditions are attached. Please review these requirements carefully to determine if you are prepared to take the audition at this time. The following information outlines the requirements and important dates.

March 3 rd , 2023	Deadline for receipt of all musical prescreening materials and résumé.
March 6 th , 2023	Each candidate will be notified whether or not he/she is invited to participate in the live auditions.
Apr. 10-12, 2023	Live audition at <u>Peterson Space Force Base</u> , Colorado Springs, CO.

In addition to passing the musical audition, you must also meet other criteria in order to become a member of an Air Force. Before applying, you must meet the following Air Force eligibility requirements.

Age:	You must be able to enlist in the Air Force between the ages of 17–39.
Weight:	Individuals must meet weight requirements in order to enlist in the Air Force.
Medical:	Individuals must be qualified for worldwide duty. Chronic medical problems, congenital defects etc., may be disqualifying factors.
Financial:	A severe financial problem could be a disqualifying factor.
Criminal:	A criminal record could be a disqualifying factor.
Citizenship:	You must be a natural born citizen, naturalized, or able to complete the naturalization process within four years.

For more precise information on becoming a member of the U.S. Air Force, please visit www.airforce.com

*****Prior Service and Active Duty members - please contact the USAFA Band Auditions team for additional information prior to submitting materials.*****

If you are invited to the live audition, you will be required to meet with an official Air Force recruiter to be pre-qualified for basic military training. If you have any questions that pertain to the aforementioned eligibility requirements, please do not hesitate to contact us.

Thank you so much for contacting the United States Air Force Academy Band regarding our upcoming audition. We hope you have a great experience during this process and wish you the best of luck. Please let me know if I can help you with anything. Do not hesitate to contact me directly at (719) 322-2193 or email usafbandauditions@gmail.com if you have additional questions.

Sincerely,

BRYAN M. GANNON, TSgt, USAF
The USAF Academy Band
NCOIC, Auditions

Attachments:

1. Audition Requirements (pre-screen)
2. Job Qualifications
3. Pre-Screen Sheet Music



ANNOUNCES A PREMIER BAND OPENING FOR:

Lead/Split-Lead Trumpet

PRE-SCREENING REQUIREMENTS INCLUDE:

- Resume
- Professional reference letter of recommendation (no more than three)
- Audio Recordings of the following (sheet music attached below)
 - Groove Merchant, 134 bpm, pickups to H to 1 before the D.S
 - Little Pixie, 236-244 bpm, P to 2 before R
 - El Capitan, 120 bpm (No repeats, take 2nd endings)
 - Taps
 - One lead trumpet excerpt of choice, not to exceed two minutes in length. Preferably with an ensemble, but solo excerpts are acceptable.

All résumés and pre-screening materials must be received by March 3rd, 2023

LIVE Audition Date:

April 10-12, 2023, Peterson Space Force Base, Colorado Springs, CO

Each candidate will be notified of prescreen results by March 6th, 2023. Live audition is by invitation only.

E-mail MP3 Files (encoded at 320kbps), Résumé and References, both via Google Drive or Dropbox to:
usafbandauditions@gmail.com

Promotion to the Rank of Technical Sergeant (E6)
Starting Salary: \$63,726- 69,090 Annually
Permanent Duty Assignment
Full Medical and Dental Benefits
30 Days Paid Vacation Per Year
Post 9/11 GI Bill for College up to \$80,000

Call (719) 322-2193, E-mail usafbandauditions@gmail.com, or
visit our website at <https://www.music.af.mil/Bands/US-Air-Force-Academy-Band/> for further information.
The United States Air Force is an Equal Opportunity Employer



LEAD/SPLIT-LEAD TRUMPET

Qualifications: Applicants are expected to produce a characteristic, high-quality trumpet sound. A mastery of various jazz styles including swing, latin, modern big band, commercial, etc, is expected. Additionally, applicants must be able to play up to or above “F” above high “C” with consistency. Improvisational skills, while considered, will take less precedence to lead and section playing. Must perform with stylistic control and musicality at the highest level in diverse musical ensembles, including jazz ensembles, chamber and concert ensembles, popular music groups and ceremonial/marching band units. Must have outstanding sight-reading skills, and the ability to master advanced literature quickly.

G

OPEN FOR SOLOS

15

Soli

CODA

1ST TRUMPET - Pg. 3

"LITTLE PIXIE II"

3 M

N

O (1ST TIME ONLY) - PIANO SOLO (OPT. REPEATS AS DIRECTED)

31

P BUILD

1. ff

2. ff

Q

El Capitan March

1st B \flat Cornet

JOHN PHILIP SOUSA

The musical score is written for a 1st B \flat Cornet. It consists of eight staves of music. The key signature has one flat (B \flat), and the time signature is 2/4. The score includes various dynamic markings: *ff*, *mf*, *f*, *mp*, *pp*, and *mf-ff*. There are also first and second endings indicated by bracketed numbers 1 and 2. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The piece concludes with a double bar line and repeat signs.

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PERFORMANCE PROCEDURES AT OTHER CEREMONIES

1. Bugler is to prepare before the funeral, making sure to have the proper ceremonial uniform and outer wear in case of inclement weather. Uniform, appearance, and instrument should meet or exceed the military standards as outlined in regulations.
2. Bugler is to report to the ceremony site at the appropriate time and report to the Officer In Charge or Non-Commissioned Officer In Charge.
3. Bugler will sound Taps at designated signal. After sounding Taps, the bugler will render a hand salute and Order Arms on his/her own.

PERFORMANCE GUIDELINE

1. The sounding of Taps at ceremonies is the most sacred duty a bugler can perform. Every effort should be made to sound a perfect Taps in keeping with the solemn and impressive occasion of a military ceremony.
2. The call should be sounded with conviction and not rushed. Every effort should be made to perform musically and with good intonation.
3. Careful attention should be made to the rhythm of the 7th, 8th, 10th, 11th, 13th and 14th notes of Taps to insure they are played as straight eight notes.

